

# Michaela Goldhaber

Director & Playwright

[MichaelaGoldhaber.com](http://MichaelaGoldhaber.com)

## Recent Directing Projects

**March 2013:** *What Does it Matter? A Morality*

Center for Sex and Culture

**December 2012:** *In the Silence of Tangerine Groves*

SF Olympians Festival, Exit Theatre

**October 2012:** *Repro Rights*

Playwrights Center, Brava Theatre

**August 2011:** *Bedtime in Detroit*

Flying Fig West, Boxcar Theatre

## New York Productions (2002 – 2008)

### Director

*Margaret the Brave* by Mark Silence

Lady Cavalier Theatre Company & A.R.T./NY

South Oxford Space, Brooklyn

*Shiloh Rules* by Doris Baizley (NY premiere)

Flying Fig Theater Company

Gene Frankel Theatre, NYC

*The Gut Girls* by Sarah Daniels

Flying Fig Theater Company

The Chocolate Factory, Queens

*The Wonder! A Woman Keeps a Secret* by Susanna Centlivre

Flying Fig Theater, A.R.T./New York

South Oxford Space, Brooklyn

*Paul Campbell Hits the Big-time* by Alexandra Devin

The WorkShop Theatre Co.

The WorkShop Theatre, NYC

*The Other Wife* by Victoria Sullivan & *Off The Map* by Rich Orloff

*Hypothetically Speaking III*

Hypothetical Theatre Co., NYC

### Producer

*New Amsterdames* (World Premiere) by Ellen K. Anderson.

Commissioned by Flying Fig Theater.

HERE Arts Center (NYC) and Queens Theatre in the Park (Queens)

*Sus Manos (Her Hands)* by Lauren Gunderson.

Flying Fig Theater

Emerging Artists Theatre (EAT Space), NYC

*Shirtwaist* (World premiere) by Ellen K. Anderson.

Flying Fig Theater

Tenement Theatre, New York International Fringe Festival and Lower East Side Tenement Museum

*Liz Estrada* by Ellen K. Anderson

Flying Fig Theater, produced with Dramatic Women.

New York International Fringe Festival 2002

**DIRECTOR: Regional and University**

*Big Love* by Charles L. Mee, Jr.  
Balch Arena Theater, Tufts University, Medford, MA

*The Flood or the Devil's Grin* by Deirdre Burt, a staged reading for the Aurora Theatre Co.

*The Erpingham Camp* by Joe Orton  
Ark Theatre Company, Los Angeles, CA

*The Spark of Reason* by Michael Halperin  
Malkin Theater, Los Angeles, CA

*The Wonder! A Woman Keeps a Secret* by Susanna Centlivre  
UCLA

*Lulu* by Frank Wedekind, translated by Eric Bentley  
UCLA

*The Tragedy of Tragedies; or the Life and Death of Tom Thumb* by Henry Fielding  
UCLA

*"The Rise of the She-Wolf"*—Margaret of Anjou's story from *Henry VI*  
UCLA

*A Midsummer Night's Dream* by Shakespeare  
Bard in the Yard, Oakland, CA

*Imagining Addiction* by Sara DeWitt, billy festival  
New City Theatre, Seattle, WA

*Gum and Goo / The Saliva Milkshake* by Howard Brenton  
Bannam Place Theater, SF, CA

**Production Dramaturgy:**

Central Works, Flying Fig Theater (NY), Lost Tribe Theatre Co. (NY), Geffen Playhouse (LA), San Jose Rep, Eureka Theatre Co., Aurora Theatre Co.

**ASSISTANT DIRECTING:**

Berkeley Rep  
American Conservatory Theater  
California Shakespeare Festival  
San Jose Rep  
Milwaukee Repertory  
Aurora Theatre Company

**EDUCATION:**

University of California, Los Angeles (UCLA) School of Theater, Film, and Television: Master of Fine Arts in Theater Directing, June 1999

Tufts University, Boston, MA: Bachelor of Arts in Drama and Religious Studies, Magna Cum Laude, 1993

The London Academy of Music and Dramatic Art (LAMDA), London, England: Certificate in Classical Acting, 1991-92